

# EMOTIONS

Lyrics by MARIAH CAREY  
 Music by MARIAH CAREY  
 DAVID COLE and ROBERT CLIVILLER

Moderate Dance tempo  
 no chord

The first system of the piano introduction consists of two staves in 4/4 time. The right hand starts with a treble clef and a dynamic marking of *mf*. The left hand starts with a bass clef. The music features a steady eighth-note accompaniment in both hands.

Fmaj7

Em7

Am

Fmaj7

Em7

Am

The second system of the piano introduction continues the eighth-note accompaniment from the first system. It consists of two staves in 4/4 time.

Fmaj7

Em7

Am

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on two staves. The lyrics are: "You've got me feel-ing e - mo - tions -". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with the eighth-note accompaniment.

Fmaj7

Em7

Am

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "deep - er than I've ev - er dreamed\_ of. Woh, oh.". The piano accompaniment includes a treble clef staff with chords and a bass clef staff with the eighth-note accompaniment.

Fmaj7 E7 Am Gm7 C7 Fmaj7 Em7 Am

You've got me feel-ing e - mo - tions high-er than the heav-ens a - bove.

Fmaj7 Em7 Am

I feel good, — I feel nice. —  
In the morn - ing when I rise —

Fmaj7 Em7 Am

I've nev - er felt so sat - is - fied. —  
you are the first thing on my mind. —

Fmaj7 Em7 Am Fmaj7 Em7 Am

I'm in love, — I'm a - live. — In - tox - i - cat - ed,  
And in the mid - dle of the night I feel your heart - beat





fly - ing high. It feels like a dream  
 next to mine. It feels like a dream

Am7



D7sus



when you touch me ten - der - ly.  
 when you love me ten - der - ly.



I don't know if it's real but I  
 I don't know if you're for real but I

Dm7



Em7



1 F/G



no chord

8va

2 F/G



no chord

8va

like the way I feel in - side.  
 like the way I feel in - side.

Fmaj7

Em7

Am

You've got me feel - ing e - mo - tions

Fmaj7

Em7

Am

Fmaj7

E7

Am

deep - er than I've ev - er dreamed of. Woh, oh. You've got me feel - ing e -

Gm7

C7

Fmaj7

Em7

Am

- mo - tions high - er than the heav - ens a - bove.

Bb/C

F/C

C

You know the way to make me lose con - trol.

Bb



F



E7sus



Musical staff with vocal line and piano accompaniment. The vocal line contains the lyrics: "When you're look-ing in - to my eyes you".

When you're look-ing in - to my eyes you

Musical staff with piano accompaniment.

E7  
8va



Fmaj7



no chord

Musical staff with vocal line and piano accompaniment. The vocal line contains the lyrics: "make me feel so high!".

make me feel so high!

(Vocal 1st time only)

Musical staff with piano accompaniment.

(1st time only)

Am



E7/G#



Musical staff with piano accompaniment.

Musical staff with piano accompaniment.

Dm7



Em7



F/G



no chord

Musical staff with piano accompaniment, featuring triplets in both hands.

Fmaj7 Em7 Am

You've got me feel - ing e - mo - tions —

Fmaj7 Em7 Am

deep - er than I've ev - er dreamed of. Woh, oh.

Fmaj7 E7 Am Gm7 C7 Fmaj7 Em7 Am

You've got me feel - ing e - mo - tions high - er than the heav - ens a - bove.

Repeat ad lib. Last time no chord

You've got me feel - ing high - er.

# AND YOU DON'T REMEMBER

Lyrics by MARIAH CAREY  
 Music by MARIAH CAREY and WALTER AFANASIEFF

Flowingly, tenderly

Bb

Dm7

Gm

Ebm6/Gb



*mf*

Eb/F

Bb

F/A



Shat - tered dreams cut through my mind. \_

Gm

Ebm/Gb

Bb



Trag - ic'ly our love has died. \_ Mem - o-ries

Bb/Ab

Eb/G



con - fine my head. \_ Bit - ter - ly I  
 in noth - ing - ness. \_ with on - ly tears and

Ebm/Gb



D7sus



D7



face the end. Trust - ing - ly I gave my -  
 lone - li - ness. Fool - ish - ly I gave my

Gm



D7



Gm



Cm7



self to you. I let you in - side,  
 soul to you.

Eb/F



Bb



be - liev - ing \_ your lies. And you don't re - mem - ber ev - 'ry time you

Dm7



Fm6



told me you were mine for - ev - er, for e -

E $\flat$  Ebm6/G $\flat$  B $\flat$

ter- ni- ty. And you don't re- mem-ber how you used to

Dm7 Dm7 $\flat$ 5 To Coda ⊕

hold me, how we'd melt to- geth-er, how you

1 E $\flat$  A $\flat$ 7 B $\flat$

need-ed me, how we used to be in love. Strand-ed here

2 E $\flat$  A $\flat$ 7

need - ed me, how it used to be.



D7sus



D7



Gm



Gm/F



Musical staff with treble clef, 12/8 time signature, and lyrics: Help - less - ly I fell so deep. I was so na-ive to

Help - less - ly I fell so deep. I was so na-ive to

Musical staff with treble clef and piano accompaniment

Musical staff with bass clef and piano accompaniment

Em7b5



Eb/F



8va

Musical staff with treble clef and lyrics: let you in. Why did I let you in - to my

let you in. Why did I let you in - to my

And you don't re -

Musical staff with treble clef and piano accompaniment

Musical staff with bass clef and piano accompaniment

Bb



Ebm6/Gb



Musical staff with treble clef and lyrics: heart? mem-ber ev-'ry time you

heart? mem-ber ev-'ry time you

D.S. al Coda

Musical staff with treble clef and piano accompaniment

Musical staff with bass clef and piano accompaniment

CODA

Musical staff with treble clef and lyrics: need - ed me, how we

need - ed me, how we

Musical staff with treble clef and piano accompaniment

Musical staff with bass clef and piano accompaniment

rall.

Bb



Musical staff with treble clef and lyrics: used to be in love.

used to be in love.

Musical staff with treble clef and piano accompaniment

Musical staff with bass clef and piano accompaniment



# CAN'T LET GO

Lyrics by MARIAH CAREY  
Music by MARIAH CAREY and WALTER AFANASIEFF

Moderately slow

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a treble and bass clef staff. Chord diagrams are provided above the treble staff for various chords. The first system starts with a dynamic marking of *mf*. The second system features a *mf* dynamic marking. The third system includes a *mf* dynamic marking. The fourth system includes a *mf* dynamic marking. The score concludes with a *mf* dynamic marking.

**System 1:** Chords: F, C/E, Eb, Bb/D.

**System 2:** Chords: Dbmaj9, Db6/9, F, C/E, Eb.

**System 3:** Chords: Bb/D, C/E, F, C/E, Eb.

**System 4:** Chords: Bb/D, Dbmaj9, Eb, F. Includes a section labeled "no chord".

no chord      **D $\flat$  maj9**      **E $\flat$**       **F**      no chord

This system contains the first two measures of the piece. The first measure is marked 'no chord'. The second measure features a **D $\flat$  maj9** chord, the third an **E $\flat$**  chord, and the fourth an **F** chord. The fifth measure is marked 'no chord'. Each chord is accompanied by a guitar chord diagram showing the fingerings on the fretboard.

**D $\flat$  maj9**      **E $\flat$**       **F(add9)**      no chord      **D $\flat$  maj9**      **E $\flat$**

This system contains the next two measures. The first measure has a **D $\flat$  maj9** chord, the second an **E $\flat$**  chord, and the third an **F(add9)** chord. The fourth measure is marked 'no chord'. The fifth measure has a **D $\flat$  maj9** chord, and the sixth an **E $\flat$**  chord. Each chord is accompanied by a guitar chord diagram.

**F(add9)**      **F**

There you are \_\_\_\_\_  
cast a - side, \_\_\_\_\_ you don't e - ven

This system contains the vocal melody and piano accompaniment for the first two lines of lyrics. The first measure has a **F(add9)** chord, and the second has an **F** chord. The lyrics are: "There you are \_\_\_\_\_ / cast a - side, \_\_\_\_\_ you don't e - ven".

**C/E**      **E $\flat$**

hold - ing her hand. \_\_\_\_\_  
know I'm a - live. \_\_\_\_\_      I am lost, -  
You just walk on by, -

This system contains the vocal melody and piano accompaniment for the second two lines of lyrics. The first measure has a **C/E** chord, and the second has an **E $\flat$**  chord. The lyrics are: "hold - ing her hand. \_\_\_\_\_ / know I'm a - live. \_\_\_\_\_ I am lost, - / You just walk on by, -".

B $\flat$ /D C/E F

dy - ing to un - der - stand. Did - n't I  
 don't care to see me cry. And here I am

C/E E $\flat$

cher - ish you right? Don't you know  
 still hold - ing on. I can't ac - cept


B $\flat$ /D no chord D $\flat$  maj9 E $\flat$

you were my life? E - ven though I try I can't let go.  
 my world is gone.

F D $\flat$  maj9 E $\flat$

Some - thing in your eyes cap - tured my soul.

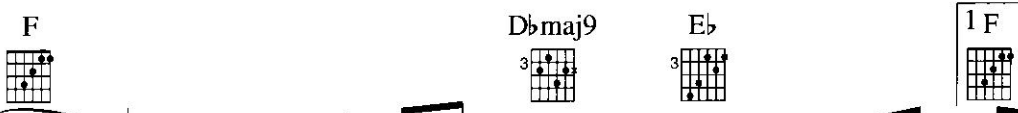
F D♭maj9 E♭



And ev - 'ry night I see you in my dreams.

Musical score for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

F D♭maj9 E♭ 1 F



You're all I know, I can't let go. Just

Musical score for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

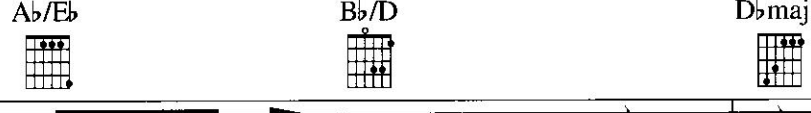
2 F Fm C/E



Do you even re - al - ize the sor -

Musical score for the third system, including vocal line, piano accompaniment, and guitar chord diagrams.

Ab/E♭ B♭/D D♭maj7



- row I have in - side ev - 'ry day of my

Musical score for the fourth system, including vocal line, piano accompaniment, and guitar chord diagrams.

C7sus

C7

Fm

C/E



life? Do you know the way it feels when all

Ab/Eb

Bb/D

Dbmaj7



you have just dies? I try and try to de -

C7sus

C7



ny that I need you but still you re-main on my mind. E - ven though I

no chord

Dmaj9

E

F#



Oh, no I just can't get you out of my mind.

try I can't let go.

try I can't let go. Some - thing in your

Dmaj9



E



F#



I nev-er can of some-thing say good - bye. 'Cause ev - 'ry night I  
a - bout you that I need so bad - ly.

eyes cap - tured my soul. Ev - 'ry night I

Dmaj9



E



F#



Dmaj9



E



see see you in my dreams. You're all I know I can't let go.

1

F#



no chord

2 F#



E - ven though I

C#/E#



E



B/D#



# MAKE IT HAPPEN

Lyrics by MARIAH CAREY  
Music by MARIAH CAREY, DAVID COLE and ROBERT CLIVILLES

Strong dance beat

Am/D Bb Gm Am/D Bb Gm Am/D

Bb Gm Am/D Bb Gm

Am/D Bb Am/D

Not more than three short years a - go — I was a - ban - doned and a - lone,

Bb Am/D

— with - out a pen - ny to — my name, — so ver - y young and so a - fraid.

B $\flat$  Am/D

— No prop - er shoes up - on my feet. Some-times I could-n't e - ven eat.

B $\flat$

— I of - ten cried my - self to sleep, but still I had to keep on go -

B $\flat$ maj7 Am7 B $\flat$ maj7

- ing, nev - er know - ing if I could take

Gm/F F E $\flat$ /F F/A B $\flat$  Am7

— it, if I would make it through the night. I held on to my faith.



I strug-gled and I prayed and now I've

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are "I strug-gled and I prayed and now I've". The bottom two staves are piano accompaniment in bass clef. A guitar chord diagram for G major is shown above the first staff. The piano part features a steady eighth-note bass line and chords in the right hand.

found my way. If you be-lieve in your-self e - nough and know

fin - ally found my way.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "found my way. If you be-lieve in your-self e - nough and know". A piano accompaniment part is written below the vocal line. The lyrics "fin - ally found my way." are written below the first two notes of the vocal line. Chord diagrams for Bb/C, A7/C#, Am/D, and Bb are provided above the piano accompaniment. The piano part continues with a consistent rhythmic pattern.

what you want you're gon-na make it hap - pen. (Make it hap - pen.)

Detailed description: This system contains the third and fourth staves of music. The vocal line has the lyrics "what you want you're gon-na make it hap - pen. (Make it hap - pen.)". The piano accompaniment continues. Chord diagrams for Am7/D, Bb, Gm, and Am/D are shown above the piano part. The piano accompaniment features a mix of chords and moving lines in both hands.

And if you get down on your knees at night and pray to the Lord, He's gon-na make it hap -

Detailed description: This system contains the final two staves of music on the page. The vocal line begins with the lyrics "And if you get down on your knees at night and pray to the Lord, He's gon-na make it hap -". The piano accompaniment concludes the piece. Chord diagrams for Bb and Am7/D are provided above the piano part. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

Bb

Gm

I



no chord

- pen. (Make it hap - pen.)

I know

Am/D

Bb

Am/D



life can be so tough and you feel like giv - ing up, but you

Bb

Am/D



must be strong, ba - by, just hold on.

B $\flat$  Am/D

You'll nev - er find the an - swers if \_\_\_ you throw your life \_\_\_ a - way. \_\_\_

B $\flat$

I used to feel the way \_ you do, \_\_\_ still I have \_ to keep \_ on go -

2,3 Am/D B $\flat$  Am/D

If you be-lieve in your-self e - nough \_ and know \_ what you want, you're \_ gon-na make it hap -

B $\flat$  Am/D

- pen (Make it hap - pen.)

Bb Am/D

And if you get down on your knees at night and pray to the Lord, He's gon-na make it hap-

To Coda ⊕

Bb Dm

- pen. (Make it hap - pen.) Make it hap -

Bb Dm Bb

pen.

Bbmaj7 Am7

*Play 3 times*

B♭maj7



Gm/F



F



Gm/F



F B♭maj7



Am7



I held on to my faith.

CODA

Gm



no chord

- pen.) I once was lost, - but now I'm found.

I got my feet - on sol - id ground. - Thank you, Lord. -

If you be - lieve - with-in your soul, -

— just hold on tight — and don't let go. — You can make.

it. (Make it hap - pen.)

Dm Bb Dm

Bb Dm Bb

Am/D

Bb



If you be-lieve in your-self e-nough and know

Am/D

Bb



— what you want, you're gon-na make it hap-pen. (Make it hap-

Am/D

Bb



- pen.) And if you get down on your knees at night and pray-

Am/D

Bb



— to the Lord, He's gon-na make it hap-pen. (Make it hap-





# IF IT'S OVER

Lyrics and Music by CAROLE KING  
and MARIAH CAREY

Slow waltz (  played as  )






Won't you talk to me?  
look at me?  
speak to me?

D/E

A

D

This is so out of hand,  
 You're a - void ing my gaze.  
 I'm just here hold

E

A/E

E

out of hand. —  
 ing on. —  
 And it 'Cause

E $\flat$

D

G/D

Some - thing's \_ gone wrong \_  
 seems like \_ you've changed \_  
 baby, I really don't need to wait a - round

D A

with the life that we planned.  
 in so man - y ways.  
 if the feel - ing is gone.

E 1 2,3 A

Won't you It is - n't fair.

A7/C#

It is - n't right. If it's

D B7

real - ly gone, then tell me to - night.



If it's o - ver, if it's

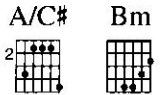
o - ver

let me go. (Just let me

go.)

Won't you Don't you know

I don't need no a - pol - o - gies.



o - ver

let me go. (Just let me

go.)

Won't you Don't you know

I don't need no a - pol - o - gies.



1

2

D.S.

o - ver

let me go. (Just let me

go.)

Won't you Don't you know

I don't need no a - pol - o - gies.



o - ver

let me go. (Just let me

go.)

Won't you Don't you know

I don't need no a - pol - o - gies.

C#7



I'm not — look - ing for

F#m



D9



no sym - pa - thy. All I'm ask -

D#dim7





- ing for is for your hon - es - ty. Won't you

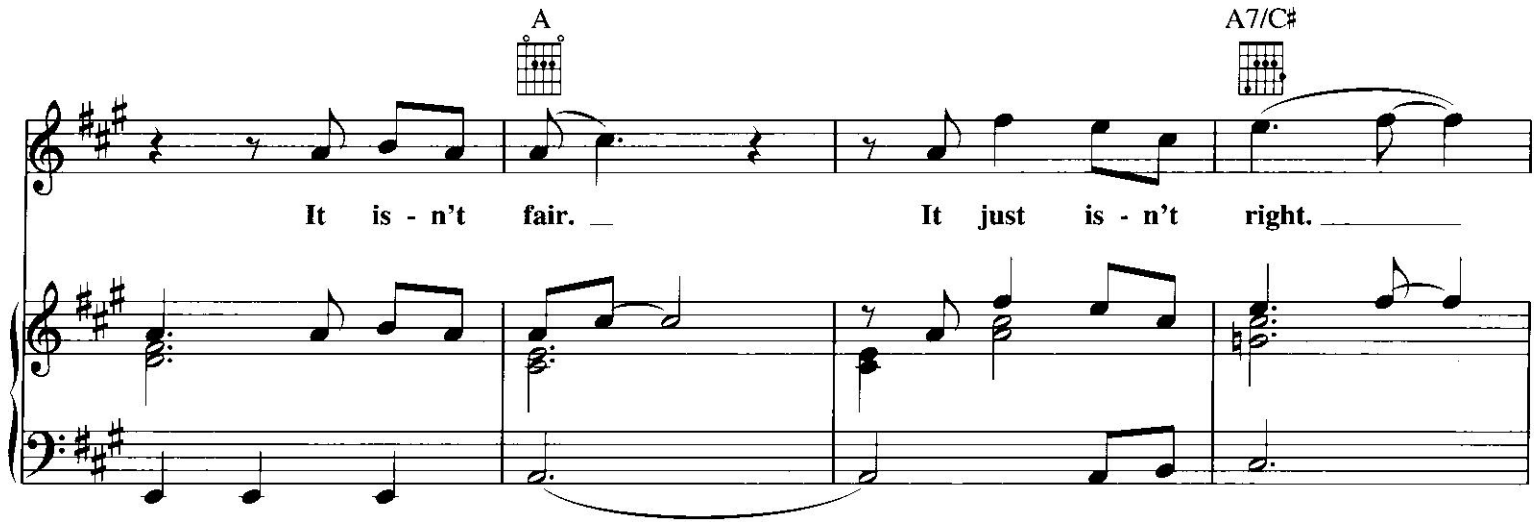
D/E




give it to me? Give it to me now.

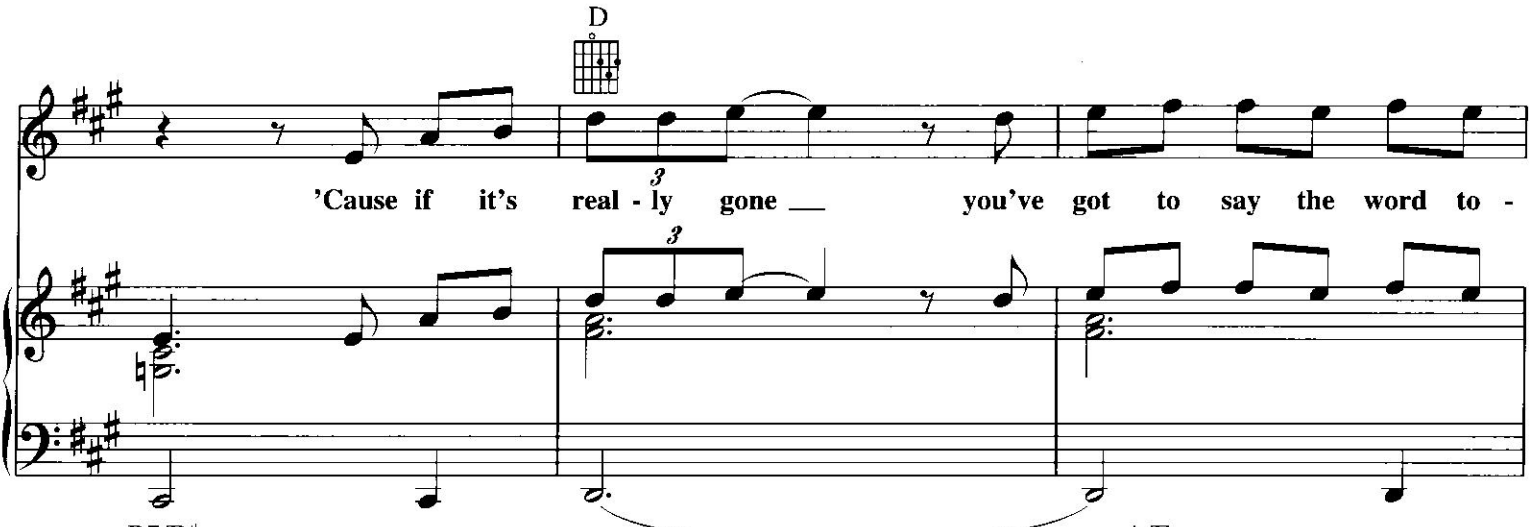
A  A7/C# 

It is - n't fair. It just is - n't right.



D 



'Cause if it's real - ly gone you've got to say the word to -



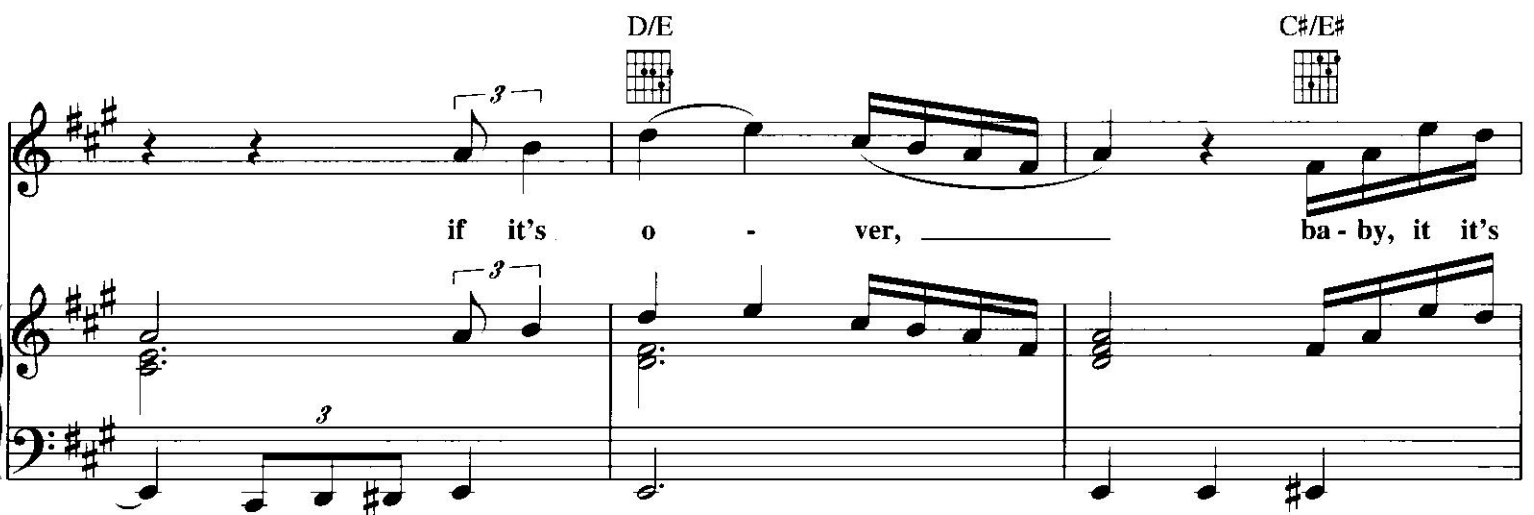
B7/D#  A/E 

night. If it's o - ver,



D/E  C#/E# 

if it's o - ver, ba - by, it it's



F#m



D#m7b5



o - ver, won't you let me know?

Dm6



A/E



ba - by, if it's o - ver, if it's

D/E



oh o - ver, let me

D



A/C#



Bm



A7



go. (Just let me go.)

*rit.*

# YOU'RE SO COLD

Lyrics by MARIAH CAREY  
Music by MARIAH CAREY and DAVID COLE

Freely

G7#5



*mf tremolo*

The piano introduction consists of two staves in 4/4 time. The right hand plays a tremolo pattern of G4 and B4, while the left hand plays a tremolo pattern of G2 and B2. The key signature has two flats (Bb and Eb).

Cm



G7#5



Lord on - ly knows

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "Lord on - ly knows". The piano accompaniment includes a tremolo pattern in the right hand and a steady bass line in the left hand.

F7



why, why I love

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "why, why I love". The piano accompaniment includes a tremolo pattern in the right hand and a steady bass line in the left hand.

E $\flat$ (add9)/G



A $\flat$ 7



you so. You're a heart - less man.

The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are "you so. You're a heart - less man.". The piano accompaniment includes a tremolo pattern in the right hand and a steady bass line in the left hand.



G7#5



G7



I don't un - der - stand

no chord

G7



why you got-ta be, — why do you need to be — so — so

Cm



Bright beat

G



cold.

Cm



G



Cm



So cold.





How can you be so cold. So cold to me.






Ice cold, — don't e - ven feel. Your kiss is like fire — but





deep down in - side you're so cold. — You play —




games with my mind. — Cheat and lie — end - less -

you keep me wait - ing a - round —

G  Cm 

time af - ter time. And I know  
ly. You just laugh as I drown.



G  Cm 

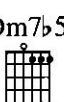

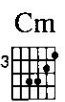

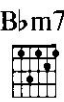
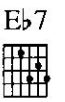

you'll nev - er change. But I just  
in des - pair. Nev - er a wor - ry,



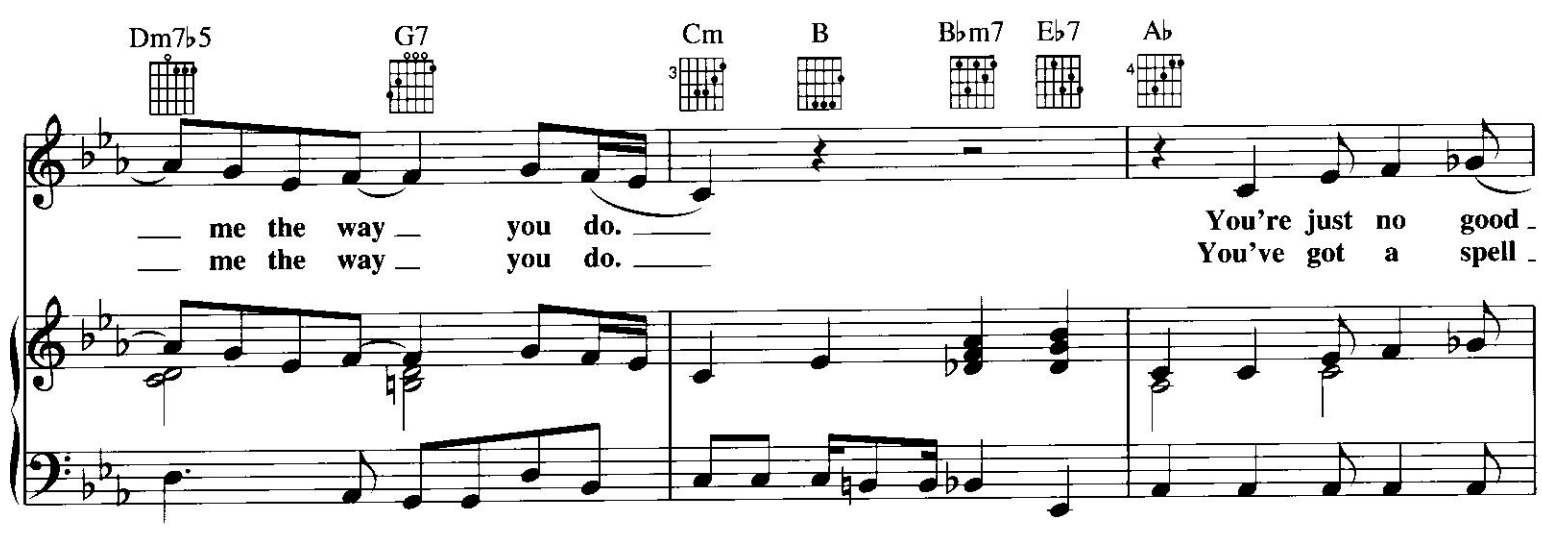
G  Ab  Bbsus  Bb 

can't break a - way. I don't know why I let you treat  
nev - er a care. I don't know why I let you hurt



Dm7b5  G7  Cm  B  Bbm7  Eb7  Ab 

me the way you do. You're just no good  
me the way you do. You've got a spell



Bbsus



Bb



Dm7b5



G7#5



for me. — I wish I nev-er fell — for you. — You are }  
 on me. — I'm hope-less - ly in love — with you. — You are }

Cm



G



Cm



so cold. How can you be so cold,

G



Cm



G



so cruel to me. Ice cold, — don't e-ven feel. Your

Cm



Eb/Bb



Ab7



G7



kiss is like fire — but deep down in - side you're so

1 Cm G Cm

cold. —

This system contains the first three measures of the piece. It features a vocal line starting with a half note 'cold.' followed by a whole rest. The piano accompaniment consists of a rhythmic pattern of eighth notes in the bass and chords in the treble. Chord diagrams for Cm and G are provided above the vocal staff.

G Cm

Oh. So man-y times.

This system contains measures 4-6. The vocal line has a half note 'Oh.' followed by a whole rest, and then a half note 'So man-y times.' with a slur. The piano accompaniment continues with the established rhythmic pattern. Chord diagrams for G and Cm are provided above the vocal staff.

2 Cm G Cm

cold. — So cold. How can you be so cold,

This system contains measures 7-9. The vocal line has a half note 'cold.' followed by a whole rest, then a half note 'So cold.' with a slur, and then a half note 'How can you be' followed by a whole rest, and finally a half note 'so cold,' with a slur. The piano accompaniment continues. Chord diagrams for Cm, G, and Cm are provided above the vocal staff.

G Cm G

so cold to me. Ice cold, — don't e-ven feel. Your

This system contains measures 10-12. The vocal line has a half note 'so cold to me.' with a slur, followed by a whole rest, then a half note 'Ice cold,' with a slur and a whole rest, and finally a half note 'don't e-ven feel.' with a slur, followed by a whole rest, and finally a half note 'Your' with a slur. The piano accompaniment continues. Chord diagrams for G, Cm, and G are provided above the vocal staff.

Cm Eb/Bb Ab7 G7 Ab

kiss is on fire but deep down in - side you're so cold. Made of

Bbsus Bb Dm7b5 G7 Cm B Bbm7 Eb7

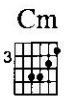
stone. Oh, you're wick - ed to the bone. I give you my heart.

Ab Bbsus Bb Dm7b5

You tear me a - part. You're like a dev - il in dis - guise.

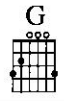
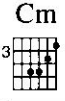
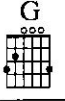
G7#5 Cm G

Oh.

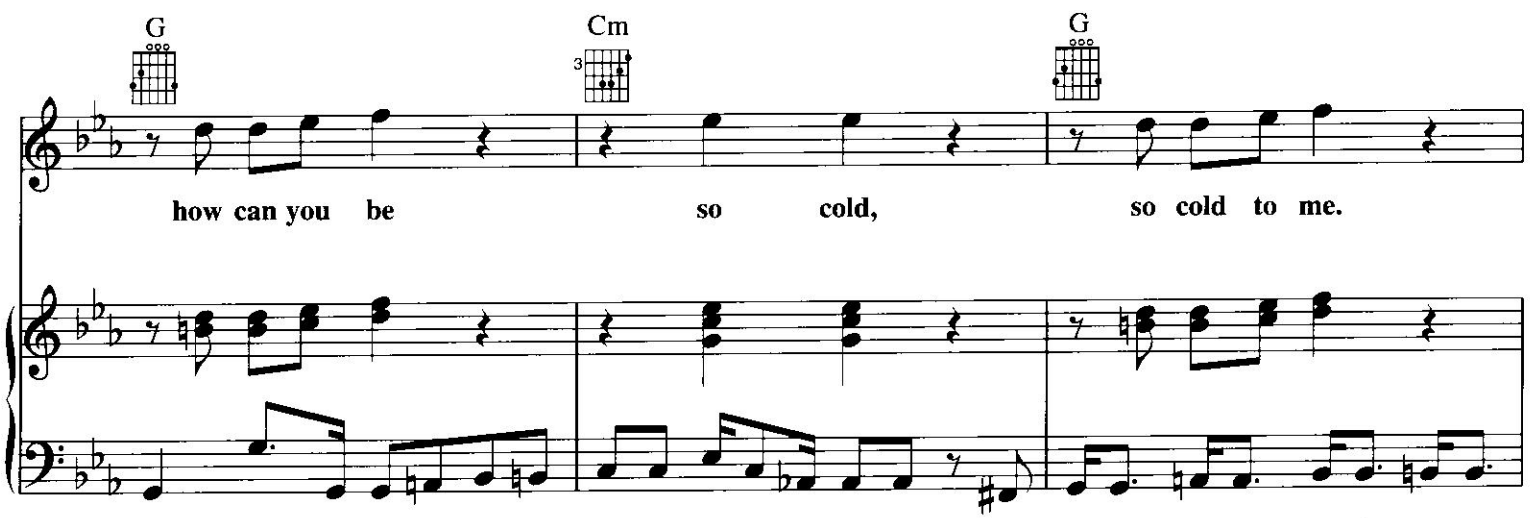
Cm  G  Cm 

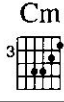
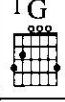
So cold. — So cold.



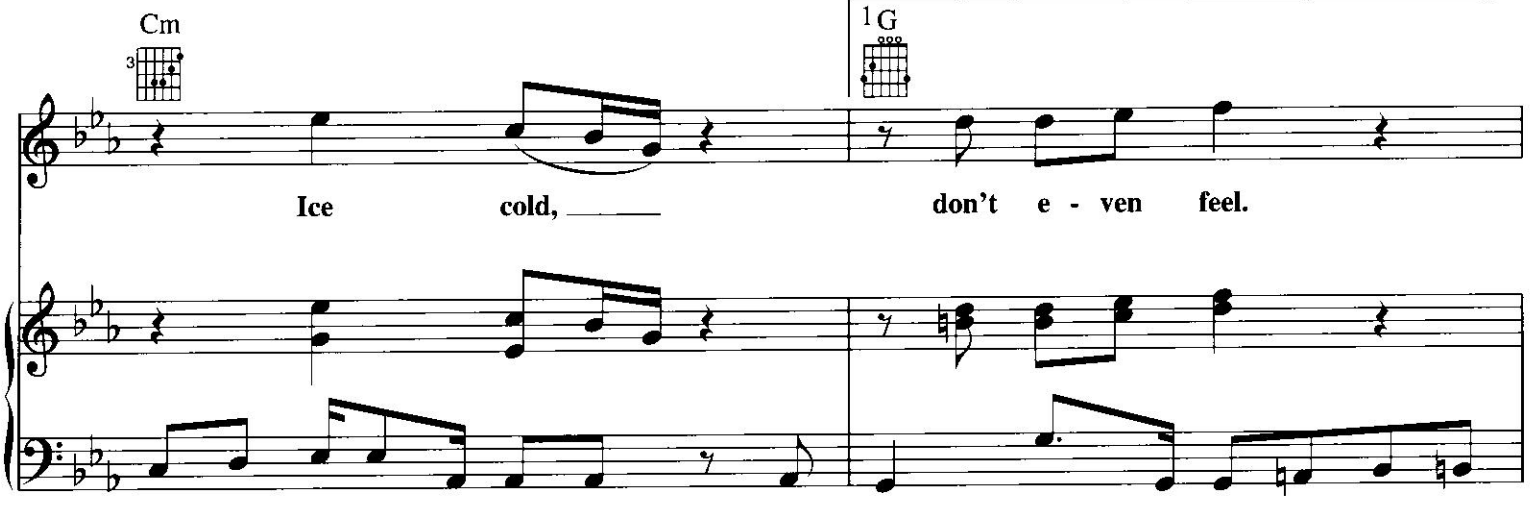
G  Cm  G 

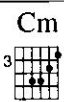
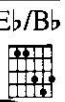
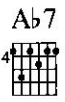
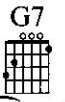
how can you be so cold, so cold to me.



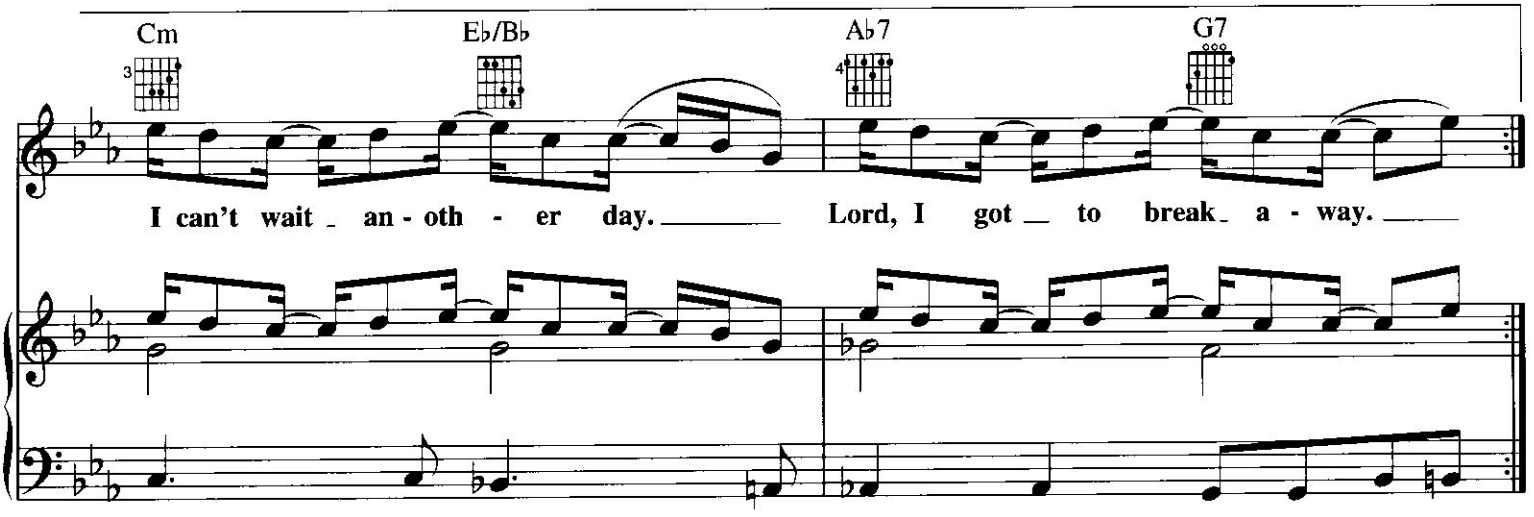
Cm  1G 

Ice cold, — don't e - ven feel.



Cm  Eb/Bb  Ab7  G7 

I can't wait an - oth - er day. — Lord, I got — to break a - way. —



2 **G** **Cm** **Eb/Bb** **Ab** **G7**

don't e - ven feel. Your kiss is like fire — but deep down in - side so

**Cm** **G** **Cm**

cold. Yes, — so cold.

**G** **Cm** **G**

Ice cold. — Your

**Cm** **Eb/Bb** **Ab7** **G7** **Cm**

kiss is like fire — but deep down in - side you're so cold.



# SO BLESSED

Lyrics by MARIAH CAREY  
Music by MARIAH CAREY and WALTER AFANASIEFF

Moderately

B



G#m



*mf*

*With pedal*

E



F#



B



Ly - ing be -  
A - drift in a

G#m



side you, this joy is so deep.  
mo - ment, so sa - cred and pure,

E



D#/F\*



I reach out and touch you, ten der  
a - live for you on - ly, I am

B



ly. yours. As you touch me so sweet ly,  
Look - ing in side you,

G#m



E



and my world is com - plete. I strug - gled to  
you whis - per my name, I feel how you

D#/F\*



find you, I'm  
love me. We now are the

G#m



free. Pre - cious love, burn - ing so  
same. Pre - cious love, don't ev - er

D#m



D



deep - ly, shin - ing com - plete - ly  
leave me, for - ev - er need me

F#



for this you. } So blessed,  
way.

B

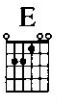


G#m




a - maz - ing - ly,

E



touch - ing you now a - wak - ens



F#

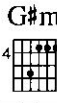


me. You are my heart,


B




G#m

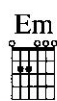


my ev - 'ry - thing. Feel - ing you



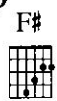
To Coda ⊕

Em

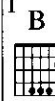



now is all I need.

F#



1 B

2 B



need.

Em



D6



C#7



Stay with me beyond the

F#/A#



Em



D



end. I'll treasure you 'cause you

C#7



F#



made me whole again. So

3

D.S. al Coda

so blessed,

B

CODA

F#

all I, all I real-ly

Em

need. Feel - ing you now is

F#

B

all I need.

rit.

# TO BE AROUND YOU

Lyrics by MARIAH CAREY  
Music by MARIAH CAREY and DAVID COLE

Moderate Dance beat

B7 $\flat$ 5



B $\flat$ maj7



C



A7/C $\sharp$



Some-thing that you do — hyp - no -

*mf*

Dm7



Cm7



F7



B $\flat$ maj7



tiz - es me, sets my soul \_ at ease. Ev-'ry time you're near

C



A7/C $\sharp$



Dm7



F



me — I'm in heav - en, ba - by. — I

B♭maj7 Am7 Dm7 B♭maj7

don't know how you do it, nev - er felt like this be - fore.

Am7 Cm7 F7 B♭maj7 F/A

I don't wan - na lose it. Give me

E♭ Gm7/C A7#5/C# Am7/D

all your love. (More and more and more.)

B♭maj7 Gm9 Am7/D B♭maj7 Gm9



B♭maj7



G/A



A7/C#



Dm7



Ev - 'ry time you smile, — mes-mer - iz - es me, — and it  
 cap - ti - vates my mind, —

F/C



C9



F7



B♭maj7



sets lifts my bod - y free. Ev - 'ry time you touch.  
 lifts me to the sky. Ev - 'ry time you touch.

G/A



A7/C#



Dm7



we — I'm in heav - en, ba - by. —  
 we — I'm in heav - en, baby. —

F



B♭maj7



Am7



Dm7



I don't know how you do it, nev - er

B♭maj7



Am7



Dm7



felt so sweet be - fore.

B♭maj7



Am7



I don't wan - na lose it. Give me

E♭



F/C



A7#5/C#



all your love. (More and more and more.)

Am7/D



B♭maj7



Gm9



I just wan - na be a - round you. Tell me, are you

Am7/D



Bbmaj7



Gm9



feel - ing the same?

Am7/D



Bbmaj7



Gm9



I just wan - na be a - round you ev - 'ry min -

Bbmaj7



Am7



Gm7



1

A7#5



ute of the day. Oh, I'm nev - er gon - na let you go.

Am7/D



Bbmaj7



Gm9



Am7/D



B♭maj7      Gm9      2 A7#5

Oh, I'm nev - er gon - na let you go.

Am7/D      A♭m7/D♭      Gm7/C      F7      B♭

I just want to be the on - ly one you live

A7sus      A7#5      Am7/D      A♭m7/D♭      Gm7/C      F7

for. I just want to give you all

B♭maj7      Em7♭5      A7#5

my love. (More and more and more.)

To Coda ⊕

Am7/D



Bbmaj7



Gm9



I just wan - na, wan-na give it to ya. Got - ta give you my love.

Am7/D



1 Bbmaj7



Gm9



I just wan - na, wan-na give it to ya. I got to give ya my love.

2 Bbmaj7



Gm9



D.S. al Coda

I got to give ya my love.

CODA

Am7/D



I just wan - na be a-round.

Bbmaj7



Gm9



Am7/D



Bbmaj7



Gm9



— you. Tell me, are you feel-ing the same? —

Am7/D Bbmaj7 Gm9

I just wan - na be a - round you

Bbmaj7 Am7 Gm7 1 A7#5

ev - 'ry min - ute of the day. Oh, I'm nev - er gon - na let you go.

2 A7#5 Dm no chord

Oh, I'm nev - er gon - na let you go. Doo, doo, do.

Repeat and Fade

Doo, doo, do. Doo, doo, do. Doo, doo, do.

# TILL THE END OF TIME

Lyrics by MARIAH CAREY  
Music by MARIAH CAREY and WALTER AFANASIEFF

Slowly  
no chord

(Ooh, \_\_\_\_\_ love you till the end of time.) \_

*pp* *cresc.*

(Ooh, \_\_\_\_\_ ba - by I would love you till the end of time.) \_

F7(no3rd)/Bb      Bb      F7(no3rd)/Bb      Bb

*mp*

With pedal

E♭maj7(no3rd)/A♭

A♭

E♭maj7(no3rd)/A♭

A♭

F7(no3rd)/B♭

B♭

Close to me,  
think of you

F7(no3rd)/B♭

B♭

E♭maj7(no3rd)/A♭

A♭

E♭maj7(no3rd)/A♭

A♭

oh I need you close to me, lov - in' me.  
ev - 'ry mo - ment I go through, thoughts of you. I

F7(no3rd)/B♭

B♭

F7(no3rd)/B♭

A♭

Close to you, how can I get  
dream of you. All I have are

E♭maj7(no3rd)/A♭

A♭

E♭maj7(no3rd)/A♭

A♭

close to you? Help me to.  
so man - y dreams of you. Won't you please come true? }



**E<sub>b</sub>** **F/E<sub>b</sub>**

Why — can't you see — I would give the

*mf*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two flats (Bb and Eb). The first measure of the piano accompaniment has a forte dynamic marking of *mf*. The guitar chord diagrams show Eb (3rd fret, 1-2-3-4-5) and F/Eb (1st fret, 1-2-3-4-5).

**D7<sub>b</sub>9** **Gm** **F**

world a - way — to have you by — my side? — Oh, —

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two flats. The guitar chord diagrams show D7b9 (4th fret, 1-2-3-4-5), Gm (3rd fret, 1-2-3-4-5), and F (1st fret, 1-2-3-4-5).

**E<sub>b</sub>** **F/E<sub>b</sub>**

I'm — so in need — each and ev - 'ry

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two flats. The guitar chord diagrams show Eb (3rd fret, 1-2-3-4-5) and F/Eb (1st fret, 1-2-3-4-5).

**D7<sub>b</sub>9** **Gm**

night I pray — you'll come and save — my life. — I { will } love you  
I { would } love you

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature has two flats. The guitar chord diagrams show D7b9 (4th fret, 1-2-3-4-5) and Gm (3rd fret, 1-2-3-4-5).

1 Gb6 F7(no3rd)/Bb Bb

till the end of time.

F7(no3rd)/Bb Bb 2 Gb6

till the end, till the end,

*cresc.*

Bb

till the end, till the end of time.

Fm7 Db

Tell me what you need. Let me give you all of me. 'Cause with -

Gb/Bb



Eb m



out you, noth - in's real. — You're the rea - son that I feel. — Oh, —

Fm7



Db



tell — me what you need. — Let me give — you ev - 'ry - thing. — Ev-'ry

Gb/Bb



Eb/F



F



mo - ment I'm a - live — un - til the end — of time. — Oh —

Eb



F/Eb



why, — why — can't you — see — I would give the

D7b9

Gm



world a - way — to have you by — my side? — Don't — you know that

Eb

F/Eb



I, — I'm so in need, — each and ev - 'ry

D7b9sus

D7/F#

Gm



night I pray — you'll — come and save — my life. — Oh, I — would love you

Gb6

Bbsus/F Bb/F



till — the end, — till the end, — I would love you

Gbmaj7



Absus



Ab



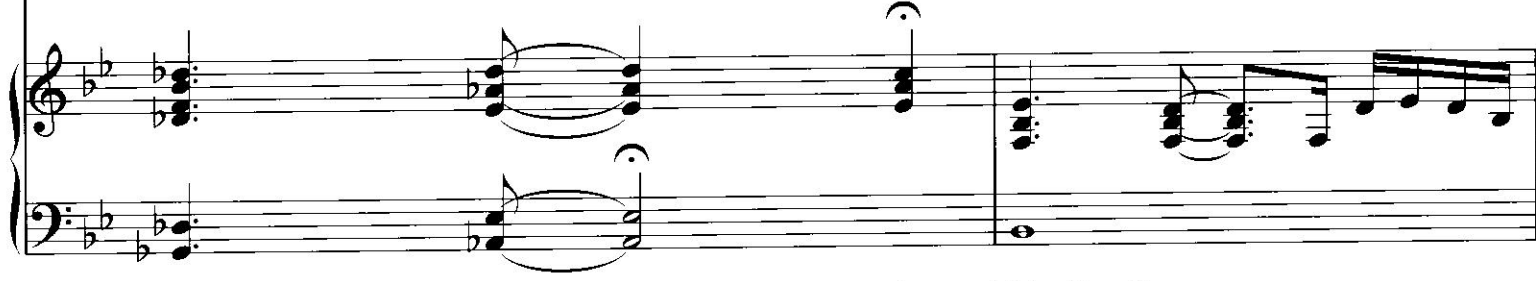
Bbsus



Bb



till the end of time.



Gbmaj7



Ab



Bbsus



Bb



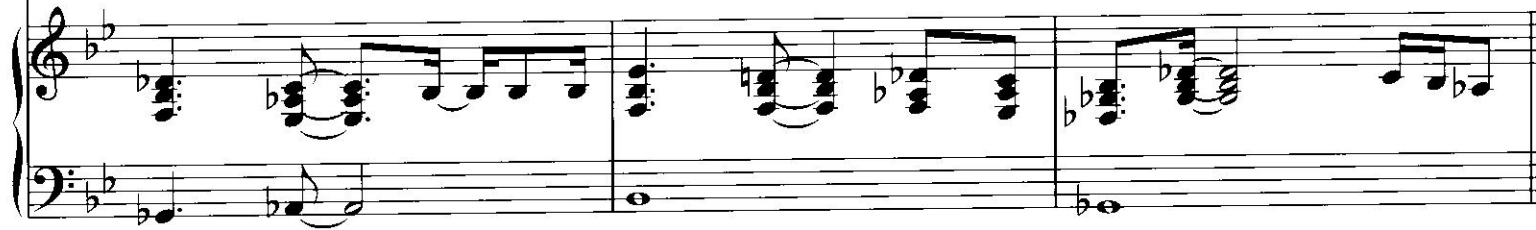
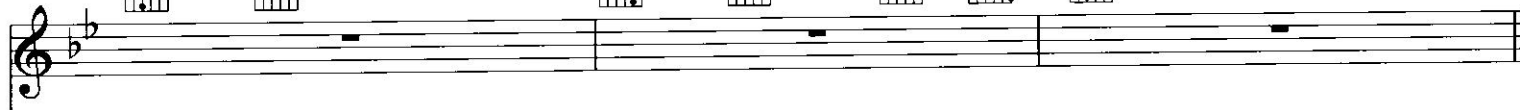
Bbm7



Ab/Bb



Gbmaj7



Cm/Bb



Bb



Gbmaj7



Ab



(Ooh, love you till the end of time.)



Cm/Bb



Bb



Gbmaj7



Ab



(Ooh, ba-by, I would love you till the end of time.)



Repeat and Fade

# THE WIND

New Lyrics by MARIAH CAREY  
Music by RUSSELL FREEMAN

Freely  
no chord

Gm7

Abmaj7

8va ----- 1

*mp*

With pedal

F/G

G7b5(b9)

Cm6/9

Cm9

Cm9#5

no chord

The wind has tak - en you. You're

8va basso - 1

Cm6/9

Fm6

F7b5

Fm9

free, fi - n'ly at peace. So still you

Bbm7 Eb7sus Eb7 Abmaj7

lie, \_\_\_\_\_ leav - ing your cares \_\_\_\_\_ be - hind.

Am11(b5) D7b9 G7#5(b9) Gm7b5 C7b5

The pain \_ is gone, gone with the spir - it in your

Fm7 Fm7/Eb Dm7b5 G7 Cm Cm/Bb Am7b5

eyes. Now you're wan-d'ring a - round \_ a - bove \_ us, look - ing

Moderately slow

Ab7 G9sus G9 G7#9 G7b9 Cm9

down - ward, \_\_\_\_\_ as we cry. \_\_\_\_\_ You've flown \_ in - to the

Cm9#5  Cm6/9  Fm9  F9b5 

wind, es - cap - ing all the hurt with - in. Took to,

Fm9  Bbm7  Eb9sus  Eb7 

to the sky, leav - ing the world be -

Abmaj7  Am7b5  D7b9  Gm7 

hind. So young to die,

Eb9  D7  Db13  C13  B13 

how could you let it all pass you by?





Fm7/Bb



Bb6



And to the wind

go so man - y dreams

Fm7/Bb



Ebmaj7



Abm7



Db9



that you held in - side.

Now you're just

Bbm7



Ebm7



Em7



A13



Dm7



a mem - o - ry

burn - ing in my

Dm7/G



G7#5



Cm9



Cm7#5



Cm6/9



Cm7



Cm6



Cm7#5



mind,

my mind.

cresc.

mf

Cm6/9



Fm7



F13#11



Fm9



First system of piano accompaniment. The right hand features a melodic line with a triplet of eighth notes in the final measure. The left hand provides a steady bass line with chords.

Bbm7



Dbmaj7/Eb



Eb7b5



Eb7



Abmaj7



Second system of piano accompaniment. The right hand continues the melodic line, with a vocal line starting in the final measure. The left hand maintains the harmonic support.

So

Am7b5



D7



G7b9



Gm7b5



C7#5



C7#5/E



Third system of piano accompaniment. The right hand features a vocal line with lyrics. The left hand provides harmonic support.

young

to die.

How

could you let life pass you by?

Fm



Fm/Eb



Dm7b5



G7



Cm



Cm/Bb Am7b5



Fourth system of piano accompaniment. The right hand features a vocal line with lyrics. The left hand provides harmonic support.

And now you'll nev - er know

I loved you,

and now

Ab9



G7



Cm



Cm/Bb



Am7b5



Ab9



G7



you'll nev-er know

I cared.

I real-ly

Cm



Cm/Bb



Am7b5



Ab9



Gbmaj7/Ab



loved

you,

and now

you'll

nev-er

know.

Freely

G7#5



no chord

Gm7



Abmaj7



F/G



G7b5



Cm#7



You'll on-ly fade in-to the wind.